

Arthur Sussman

A. Sussman Gallery
First Plaza Galleria
P.O. Box 13493
Telephone and FAX: (505) 243-4041

EDUCATION/BACKGROUND

1951-1960 Illustrator-Designer in New York City
1952-1953 Brooklyn Museum of Fine Art
1950 Syracuse University -Bachelor of Fine Arts -Magna Cum Laude

PAINTING SOJOURNS ABROAD:

1963-1964 Israel, Kfar Bialik, Kiriat Schmucl
1962-1963 Malaga, Spain
1960-1961 Taxco, Mexico

GRANTS, AWARDS, POSTS:

1998 & 1999 City of Albuquerque 1% for Arts Board
1999 National Christian Fine Arts Exhibition, CHOICE AWARD
1989 Who's Who in American Art
1989-1990 Calendar, National Federation of Temple Sisterhoods
1979 Art Consultant to Los Poblanos Hotels
1978 New Mexico Southwest Invitational Arts and Crafts Show -Award
1977 Elected to National Society of Mural Painters
1970 & 1965 Door Harbor School of Arts, Wisconsin
1967 Ecclesiastic Show Award
1967 Drama Sketch Artist for Albuquerque Journal
1966 First Place, New Mexico Ceramic Association Show

TEACHING POSITIONS, LECTURES:

1999 Optimist International
1998 Kiwanis
1994 Dominican Sisters Retreat
1994 Temple Albert Summer Kallah
1990-present Private classes, A. Sussman Studio, Albuquerque, New Mexico
1969-1973 University of Albuquerque, Adjunct Professor of Art, Artist in Residence
 Press coverage: Albuquerque Journal
1965, 1970 Artist in Residence, Door Harbor School of Art and Peninsular
 School of Art, Fish Creek, Wisconsin
1967-1969 University of New Mexico Community College

ONE-MAN SHOWS:

- 1991-present A. Sussman Gallery, Continuing Exhibition, and Annual Show
 1997 University of New Mexico. Press coverage, Albuquerque Journal
 1988 Robertson Gallery, Beverly Hills, California
 1987 Union of American Hebrew Congregation, New York, New York
 1980-1985 Arthur Sussman Gallery Annual Exhibition
 1979 Jonson Gallery, University of New Mexico. Press coverage: Albuquerque Journal
 1978 New Gallery, Scottsdale, Arizona. Press coverage: Phoenix Gazette
 1977 Jonson Gallery, University of New Mexico
 1976 Pavilion Gallery, Scottsdale, Arizona. Jonson Gallery, University of New Mexico
 1974 Pavilion Gallery, Scottsdale, Arizona
 1973 New West Gallery, Albuquerque, New Mexico. United Methodist Church of Oklahoma City, Oklahoma. Four-page article in Southwest Arts Magazine
 1972 Brandywine Gallery, Albuquerque, New Mexico
 1971 Savage Gallery, Dallas, Texas. Sandra Wilson Gallery, Santa Fe, New Mexico
 1969 Balcaris Gallery, Houston, Texas. Press coverage: Houston Post
 1968 La Plante Balcony Group. Press coverage: Albuquerque Journal
 1967 Bernard Black Gallery, New York City. Press coverage: Art News, Christian Science Monitor, World Journal Tribune. Jonson Gallery, University of New Mexico
 1966 Roswell Museum of Fine Arts, Roswell, New Mexico.
 1966 Marberg Gallery, El Paso, Texas. Press coverage: El Paso Times. La Plante Gallery, Albuquerque, New Mexico
 1965 Bernard Black Gallery NYC. Press coverage: New York Times, Herald Tribune, Time Magazine, Arts. Magazine, Art News, Long Island Press
 1964 Beth Chagall, Haifa, Israel, Beth Chagall Gallery. Press coverage: Jerusalem Post, Ha Aretz, Viatra Noastra. Kiriat Chaim Cultural Center, Kiriat Chaim, Israel. Miami Museum of Modern Art, Miami, Florida. Press coverage: Miami News, Miami Herald
 1963 Banco Central, Malaga, Spain. Press coverage: La Tarde (Malaga), El Sur (Granada), Ideal (Granada), Diario -- "Hoja de Lunas" (Malaga)
 1961 North American Institute of Cultural Relations, Mexico City
 Press coverage: Excelsior, Jueves, Vida, The News, national TV

GROUP SHOWS:

- 2002 Museum of New Mexico, "From Realism to Abstraction; Art in New Mexico, 1917-2000"
 2001 Congregation B'Nai Israel, Albuquerque, NM
 2000 Anne Frank Exhibition, Albuquerque, NM
 1999, 2000 National Christian Fine Arts Exhibition, San Juan College, NM
 1997 Magnifico, Albuquerque, New Mexico
 1996 Nina Bean Gallery, Albuquerque, New Mexico
 1995-present Tito's Gallery, Las Vegas, New Mexico
 1995, 1996 Bardean Gallery, Albuquerque, New Mexico
 1991 Savage Galleries, Santa Fe, New Mexico
 1991 Preusser Gallery, Taos and Albuquerque, New Mexico
 1990 Savage Galleries, Scottsdale, Arizona
 1988-1989 Church Farm House Museum, Hendon, London, England
 1988 Robertson Gallery, Beverly Hills, California

- 1988 Platt Gallery, University of Judaism, Los Angeles, California
 1980-1988 Arthur Sussman's Annual Shows
 1987 Mary Riggs Gallery, La Jolla, California
 1987 Stewart Fine Arts, Taos, New Mexico. Nuance Galleries, Tampa, Florida
 1986 New Mexico Glass Artists Association, New Mexico Glass Show
 1986 Gallery 16, New York City
 1984 Invitational "Masks, Masquerades and Megillot" at the Skirball Museum, Hebrew Union College, Los Angeles, California. New Mexico Tapestries
 1972 Crest Gallery, Dallas Texas. Sandra Wilson Gallery, Santa Fe and Denver
 1972, 1974 Biennial in Santa Fe, New Mexico
 1971 Winter in New Mexico Museum -invitational show. Press coverage: 1971 New Mexico Magazine, holiday issue
 1970 St. John's Episcopal Church, Albuquerque, New Mexico. Canyon Road Gallery, Santa Fe, New Mexico. Galeria Del Sol, Albuquerque, New Mexico
 1969, 1971 New Mexico Museum of Fine Arts. Press coverage: The New Mexican
 1969 La Plante Gallery, Albuquerque, New Mexico. National Academy, New York City. New West, Albuquerque, New Mexico. Brandywine, Albuquerque, New Mexico
 1967 Dick Seeger Gallery, Phoenix, Arizona. Press coverage: Phoenix Gazette
 1967 Fiesta Biennial. Press coverage: The New Mexican, Albuquerque Journal
 1967 Traveling Show (New Mexico Museum)
 1967 Second Southwest Ecclesiastical Show, Newman Center. University of New Mexico
 1966 Tenth Mary Washington Annual Exhibition of Modern Art
 1966 Camel Gallery, Albuquerque, New Mexico
 1965 Old Testament Art Exhibition, Temple Israel, St. Louis, Missouri

INVITATIONAL SHOWS:

- 1991, 92, 93 Miniatures, Albuquerque Museum of Art, New Mexico
 1979 Santa Fe Festival of the Arts
 1978 Albuquerque Artists One, Museum of Albuquerque
 1975 New Mexico Biennial
 1971, 1973 New Mexico Biennial
 1970 Albuquerque Museum Invitational Show
 1970 Winter in New Mexico Invitational, Museum of New Mexico, Santa Fe, New Mexico
 1970 Traveling Museum Show, "Masterpieces from the Museum of New Mexico"
 1969 Federation of Rocky Mountain States
 1967-1969 New Mexico Biennial
 1967 Albuquerque Museum Press coverage: Albuquerque Journal

TELEVISION AND RADIO:

- 1997 CBS News feature
 1992 ABC News
 1989 PBS "Colores" documentary
 1985 KZIA Radio, "Artist Looks at Life" -- hosted and produced daily art news spots
 1979 Movie commentator (weekly) -- produced and hosted by Arthur Sussman. Movie reviewer -- KDEF Radio. Opera-of-the-Week commentator -- KHFM Radio. TV courtroom artist for KOB-TV (NBC) since 1980 -- continues freelancing. CBS and

- ABC-TV stations
 1975-1978 Courtroom artist for newscasts for KOAT-TV (ABC)
 Public Broadcasting System, KNME-TV
 1974-1978 Arts editor and commentator for KOAT-TV (ABC) (biweekly), 6 and 10 o'clock TV
 News, covering all arts in New Mexico

PERMANENT PUBLIC COLLECTIONS:

- Albuquerque, Bernalillo County Courthouse, "The Eye of the Sunflower" oil 48" x 72"
 Albuquerque International Airport Collection: "Buffalo White" oil 24" x 36"
 Albuquerque Museum of Fine Arts: "Joseph and the Coat of Many Colors" oil 48"h x 96"w, "Blue
 Feather at the Secret Spring" -oil on panel, "David's Dance" etching 24" x 36"
 Albuquerque Public Library, Albuquerque, New Mexico: "Absolom" serigraph 20" x 26"
 Albuquerque Public Schools, Valley High School, Albuquerque, New Mexico: "Seasons" acrylic on
 panel 12" x 81"
 American Museum of Jewish History, Philadelphia, Pennsylvania: "5746" original drawing 8" x 7" -text
 by Judith Sussman
 Jewish Museum, New York, New York: "Elijah and the Priest of Baal", Two pen-and-ink drawings
 New Mexico Museum of Fine Arts, Santa Fe, New Mexico: "Jacob, Rachel and Leah" oil 48" x 48",
 "Anima" oil 12" x 16", "Spanish Donkey Cart" ink on paper, approximately 8" x 10"
 Oklahoma Art Center, Oklahoma City, Oklahoma: "Absolom" oil 36" x 48"
 Skirball Museum, Hebrew Union College, Los Angeles, California: "The Law" lithograph 18" x 24"
 UJA National Office, New York City lithograph (1987): "The Law"
 United Jewish Appeal -Federation of Jewish Philanthropics of New York, Inc.: "The Law" lithograph
 18" x 40"
 University of New Mexico, Albuquerque, New Mexico: "Absolom" serigraph 20" x 26"

COMMISSIONS:

- Bernalillo County, Stained Glass, 24"x78", "Let Contentment Reign"
 Dr. Jean Berns - Connecticut
 Kyriat Bialik, Israel Public School
 Judge Richard Blackhurst - New Mexico
 Mrs. Nancy Blaugrund (2) - New Mexico
 Dr. Richard Brodie (2) - New Mexico
 Former District Attorney, Jim Brandenburg - New Mexico
 Robert Cannon - New Mexico
 Dr. Sterling Edwards - New Mexico
 Richard B. Edwards - New Mexico
 Ethicon, Incorporated - New Mexico
 Excalibur Technologies - New Mexico
 Edward Fallen - Colorado
 Bruce Gerry - New Mexico
 Dr. Jerry Goss - New Mexico
 Mr. Peter Gruber (3) - New York
 Dr. Frank Hesse - New Mexico
 Jewish Family Services, 1999, poster design and painting
 Jerry Kimenker (4) - New Mexico
 Dr. Lester Libo (2) - New Mexico

Joe G. Maloof and Company - New Mexico
Mrs. Coleen Maloof - New Mexico
Phil Maloof - New Mexico
Mrs. Horace McKay, Jr. - New Mexico
Dr. Herman Mauney - New Mexico
New Mexico Senior Olympics, Design and Painting, 1998
Dr. Fred Witkoff - Florida
Public Service of New Mexico (4 CEO portraits) - New Mexico
Mr. and Mrs. Harold Gardenswartz - New Mexico
Dr. Breda Bova - New Mexico
Monte Vista Christian Church (6) Stained Glass Windows - New Mexico
Congregation Albert - New Mexico
Dr. and Mrs. James Stevenson - New Mexico

PUBLICATIONS AND NEWSPAPER FEATURE ARTICLES:

Crosswinds Weekly (Essays and Drawings), 2001, 2000
National Institute of Fine Arts, Mexico City, Mexico (Letter), 1961
Albuquerque Journal, 11/86, 10/86, 3/84, 1976, 1970, 1969, 1968, 1966, 1996, 1997, 2000
New Mexico Catholic Renewal, 1968
National Association of Temple Brotherhoods Magazine, 1969
American Jewish Archives, 1970
Door County Advocate, 1971
New Mexico Journal, 1971
Encanto Magazine, New Mexico, 1971
Southwest Art Magazine, 1973
American Artists Magazine, 1979
El Palacio Magazine (New Mexico Museums' Magazine), 1980
Contemporary Western Artists, Volume by Peggy and Harold Samuel's Who's Who in American Art, 1982
New Mexico Horse Breeder, cover: 11/85, 8/85, 11/84
National Catholic Reporter, 4/87
Health City Sun, Legal-Financial Weekly, 1993, Albuquerque
Albuquerque Journal, 1997
Library of Congress

CIVIC AND BUSINESS ORGANIZATIONS:

Served as a board member: Albuquerque City Spirits, Southwest Arts and Crafts Fair, Southwest Ballet Company, Conference of Christians and Jews
Served as a jury member: Southwest Arts and Crafts Fair, 1987
President, Toastmasters
City of Albuquerque Arts Board, 1998
Executive Association of Greater Albuquerque, 1983 to Present
Religious Practices Committee, Congregation Albert

PAST AND PRESENT AFFILIATIONS:

Kiwanis

Albuquerque Gallery Association - co-founder and president 1982

Toastmasters - president 1985

Executives Association of Greater Albuquerque

Association of Builders and Contractors

National Association of Mural Painters

American Guild of Judaic Art

VOLUNTEER:

Kiwanis T-shirts - designed and executed for fund-raising promotion

First United Methodist Church - designed and illustrated new church logo

Albuquerque Holocaust Museum board

Arthur Sussman lives and has worked for the past thirty-three years in New Mexico's high desert city, Albuquerque. His biblical paintings are collected privately and by institutions throughout the United States. Significantly, the New Mexico Museum of Fine Arts in Santa Fe has several pieces in their permanent collection as does the Albuquerque Museum of Fine Arts. He is the rare prophet who is honored in his own city and region. Important biblical works are also in the permanent collection of the Oklahoma City Art Center and the Jewish Museum in New York City.

What the Critics Say

Sussman's mastery of his medium is evident throughout. *Time* Magazine wrote of him: "...a technique producing effects reminiscent of 17th Century old masters." With this capability of hand his "figures seem to be moving in some form of abstract choreography," as written in the *Phoenix Gazette*. The *Herald Tribune* characterized his paintings as "impressive for its seriousness of purpose and skill of execution." *Art News* wrote, "recognizable images painted with the color (and care) of the Flemish Masters, are like memories hovering at the edge of the biblical events depicted."

Arts Magazine wrote, "Sussman handles his subject with power and bite." *The Christian Science Monitor* said, "suggesting the baroque, his interplay of forms and multiple veiling make his paintings unique." In the *Jerusalem Post*, the critic said, "Sussman presents a forthright, aesthetic approach restrained by reverence for the subjects depicted."

American Artist, in a seven-page review, said his paintings "are touching the viewer with a subtle sense of time or motion that transcends the purely visible impact of the work." The *Miami Herald* wrote, "...the forms and combination of forms are interesting. Also, the painting technique is strong and the whole approach is human and sincere." Whenever his work goes up for view in major cities, the reviews are consistently strong. The *Albuquerque Journal*, "He channels his imagery," "...paintings, drawings and prints transcend the boundaries of illustration."